ⓘ INFORMATION FOR ON-LINE POSTER PRESENTERS

Online poster
Online posters are to be prepared as a single page PDF file, which is to be upload to the virtual conference platform. Your invitation to the platform, will be sent closer to the event.

To make best use of the screen size, we strongly recommend that this is prepared in a landscape configuration. A zoom function is available, to assist in your discussions.

Poster Number Allocation
Each poster will be allocated a poster number(separate from the abstract number you have been assigned) this will enable you to locate your poster in the online conference programme and direct other delegates to your poster, via the online chat function.

Poster presenters are required to be present in their allocated online poster 'room', for the session that their poster is presented in. Details of your allocated session will be provided in a separate email.
During this presentation time, up to 15 other attendees can enter your poster room, with the video and microphone of their device enabled, to discuss your poster.

Full instructions on uploading your poster and using the system, is available in the poster upload information sheet.

GENERAL GUIDELINES FOR POSTER PRODUCTION

A poster should be self-contained and self-explanatory, allowing different viewers to proceed on their own while the author is free to supplement or discuss particular points raised in inquiry. Presentations should be kept simple and clear. A mixture of text and graphics is recommended. Remember that the viewer, not the author, as in the case of slide presentations, determines the time spent at each poster.

Poster Layout
Arrange materials in columns rather than rows. It is easier for viewers to scan a poster by moving along it, rather than by zigzagging back and forth in front of it. An introduction should be placed at the upper left and a conclusion at the lower right. The abstract does not need to be presented, as this is available to attendees beforehand in the conference app.

Illustrations
Figures should be clear, visible graphics, with large type. Each figure or table should have a heading of one or two lines. Additional essential information should be provided below in a legend. Photographs should have good contrast, sharp focus and, if necessary, an indication of scale.

Text
Minimise narrative. Use large type in short, separated paragraphs. Numbered or bulleted lists are effective ways to convey a series of points. Do not set entire paragraphs in uppercase or boldface type.

Titles and Fonts
Titles and captions should be short and easy to read, preferably in a sans serif font. Use large lettering, allowing attendees to easily read the information presented. Remember to caption your poster with the abstract title, authors names and affiliations.

Headings should be a minimum of 50 point size

Whereas, 25 point size is suitable for text